

The Planets.

Suite for Large Orchestra.

Violoncello.

I. Mars, the Bringer of War.

Gustav Holst.

Allegro. col legno

p

cresc.

mf dim.

I *only half* *mp*

mf

mf cresc.

tutti, naturale

f

f cresc.

II

sempre cresc.

fff

In the absence of the instrument indicated against passages in small notes between asterisks, these notes are to be played.

Violoncello.

41

45

49

54

60

67

73

81

94

97

100

103

III

IV

V

VI

VII

trem.

9

ff

p

cresc.

p

This musical score is for the Violoncello part, spanning measures 41 to 103. The notation is in bass clef with a key signature of one flat (B-flat). The score is divided into systems, with measure numbers 41, 45, 49, 54, 60, 67, 73, 81, 94, 97, 100, and 103 marking the beginning of new systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) at measure 81, *p* (piano) at measures 94 and 103, and *cresc.* (crescendo) at measure 100. Articulation marks such as accents and staccato are present. Rehearsal marks III, IV, V, VI, and VII are placed above the staves at measures 54, 67, 81, 94, and 103, respectively. A tremolo marking is found at measure 73. The score concludes with a final measure at 103.

Violoncello.

3

106 *cresc.*

109 *fff*

113

123

134 **VIII** *f*

138

142

146 **IX**

150

154 *cresc.* **X**

160

165 *fff* 1

Detailed description of the musical score: The score is written for a cello in bass clef. It begins at measure 106 with a 'cresc.' marking. Measure 109 has a 'fff' dynamic. Measure 113 has a 'v' marking. Measure 123 has a '3' marking. Measure 134 is the start of section VIII, marked with a 'f' dynamic. Measure 138 continues the section. Measure 142 continues the section. Measure 146 is the start of section IX. Measure 150 continues the section. Measure 154 is the start of section X, marked with a 'cresc.' dynamic. Measure 160 continues the section. Measure 165 is the final measure, marked with a 'fff' dynamic and a '1' marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

4 172 **XI** *p cresc.* *simile* **Violoncello.**

175

178 **XII** *ffff* *Rall.a* *fine.* *3*

II. Venus, the Bringer of Peace.

Adagio. *p* *pp* *9* **I** *5* *1* *Andante.* **II** *12* *2*

44 *Animato.* *Vla.* *pp cresc.* *p* *f* *rall.* **III** *Meno mosso.* *8*

68 *Largo.* *Animato.* *p* *pp* *mf* *p* *Largo.* **IV** *1* *Animato.* *3* *p*

80 *Vlc. Solo.* *Largo.* *Adagio (come prima).* *f* *pp*

89 **V** *Andante.* *5* *12*