

The Planets.

Suite for Large Orchestra.

Violin II.

I. Mars, the Bringer of War.

Gustav Holst.

Allegro.
col legno

p

cresc.

mf dim.

naturale

mf cresc.

f

f cresc.

sempre cresc.

fff

etc.

V

z

I 8

II

In the absence of the instrument indicated against passages in small notes between asterisks, these notes are to be played.

Violin II.

Violin II musical score, measures 52-109. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music features various melodic lines, including eighth and sixteenth notes, and rests. Measure numbers 52, 58, 63, 69, 75, 80, 92, 94, 100, 103, 106, and 109 are indicated on the left. The score includes several dynamic markings: *ff* (fortissimo) at measures 75, 80, 92, 103, and 109; *cresc.* (crescendo) at measures 80, 100, and 106; and *p* (piano) at measure 103. There are also markings for *trem.* (trill) at measure 75 and *etc.* (etcetera) at measure 63. The score is divided into sections by Roman numerals: III (measures 58-63), IV (measures 69-75), V (measures 80-85), VI (measures 92-97), and VII (measures 103-109). The music concludes with a double bar line at measure 109.

Violin II.

3

113 *V*

124 *V* 3 **VIII**

135

140 *f*

145 **IX**

150 *V*

155 *cresc.* **X**

160 *V*

165 *V* *fff* 1

XI *p cresc.* *simile* *V*

172

175

178 **XII** *Rall. al fine* *fff* 3