

Gustav Holst

The Planets

TIMPANI

2 players

I Mars, the Bringer of War

6 Timpani (two players)

Allegro

wooden sticks₁

Measures 1-5 of the Timpani part. The notation is in bass clef with a key signature of one flat (B-flat). The tempo is *Allegro*. The instrument is marked "wooden sticks₁". The first measure starts with a *p* (piano) dynamic and a triplet of eighth notes. Measures 2-5 continue with similar rhythmic patterns, including triplets and slurs. The bottom staff shows a steady eighth-note accompaniment.

Measures 6-10 of the Timpani part. The notation continues with rhythmic patterns, including triplets and slurs. The bottom staff shows a steady eighth-note accompaniment.

Measures 11-15 of the Timpani part. Measure 11 is marked *cresc.* (crescendo). Measure 14 is marked *mf dim.* (mezzo-forte, decrescendo). The notation includes triplets and slurs. The bottom staff shows a steady eighth-note accompaniment.

Measures 16-20 of the Timpani part. Measure 16 is marked *p* (piano). Measure 17 is marked with a circled "1". The notation includes slurs. The bottom staff shows a steady eighth-note accompaniment.

Measures 21-25 of the Timpani part. Measure 23 is marked *cresc.* (crescendo). Measure 25 is marked *mf cresc.* (mezzo-forte, crescendo). The notation includes slurs. The bottom staff shows a steady eighth-note accompaniment.

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Timpani

2 26 27 28 29 30

26 27 28 29 30

31 31 32 33 34 35

31 32 33 34 35

36 37 38 39 ②

36 37 38 39 ②

felt sticks p cresc. fff

41

2 3 4 5 6

41

2 3 4 5 6

46

7 8 9 10 11

46

7 8 9 10 11

51

12 13 14 15 16

51

12 13 14 15 16

Timpani

105

3

3

3

3

3

cresc.

1

5/4

5/4

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Timpani

4
110

1 2

ff 3 3 3 3 3

115 3 4 5 6 7

3 3 3 3 3

120 8 9 10 11 12

3 3 3 3 3

125 13 14 15 16 17

3 3 3 3 3

130 18 19 20 21 22

3 3 3 3 3

tr *f*

135 23 *B $\natural$ to B $\flat$*

tr 1 2 3 4

f 3 3 3 3

Timpani

5

140

146 **9**

156

158 **10**

167 **11**

178 **12**