

# Gustav Holst The Planets

## HORNS 1 and 2 in F I Mars, the Bringer of War

Play small notes between asterisks \* when the instrument indicated is absent.

*Allegro.* \* 5, 6. Horns in F

2 \* 5, 6. Horns in F 1

12 \* +  $\textcircled{1}$

1 + 8 *mf cresc.*

27

*f*

35

*f cresc.* *ff sempre cresc.*

40  $\textcircled{2}$

*fff* 2

Holst — The Planets  
Horns 1 & 2

2  
45

Musical notation for measures 45-49, featuring two staves with complex rhythmic patterns and accidentals.

50

2

Musical notation for measures 50-55, featuring two staves with complex rhythmic patterns and accidentals.

56

3

Musical notation for measures 56-60, featuring two staves with complex rhythmic patterns and accidentals. A circled '3' is placed above the staff.

61

Musical notation for measures 61-65, featuring two staves with complex rhythmic patterns and accidentals.

66

4

1 7 2

Musical notation for measures 66-71, featuring two staves with complex rhythmic patterns and accidentals. A circled '4' is placed above the staff. The numbers 1, 7, and 2 are written below the staff.

80

3 3 3 3 3 3

Musical notation for measures 80-85, featuring two staves with complex rhythmic patterns and accidentals. The number 3 is written above the staff multiple times.

Holst — The Planets  
Horns 1 & 2

84 (5)

\* Trp IV  
f

90

f  
\* ff  
d=d  
4

100

p  
cresc.  
2  
p cresc.

107

mf  
mf

110

fff  
fff

116

Holst — The Planets

Horns 1 & 2

4  
127

Trp 4.  
\* 3  
3  
3  
\*  
p.  
p.  
p.

134

8  
p.  
p.  
p.  
p.  
p.  
p.  
\* Trp 4.

142

f  
f  
f  
f  
f  
9  
\* Trp 4. \*

148

2  
2  
2  
2  
2  
2  
2

155

cresc.  
cresc.  
cresc.  
cresc.  
10

160

2  
2  
2  
2  
2  
2  
2

Holst — The Planets  
Horns 1 & 2

165  $d = d$  Organ 5

fff \* Tmp. 4. \* f (non ff) Organ

172 (11)  $d = d$  (12) *Rall. al Fine.*

1 p cresc. 7

## II Venus, the Bringer of Peace

*Adagio.*

1 p p p p

10

1 pp pp

19 (1)

1 p p 5