

molto cresc. **C** *p*

Un peu plus animé

D *p* *molto cresc.* *arco*

en animant jusqu'à la fin

4. CORTÈGE DE BACCHUS.

Allegro. **A** *Mod^{to} ben marcato.* *Tromp.*

4 *ff* *tr.* *sec.* *#* *V*

mf *1* *2* *5* *4* *5* *6* *ff* *mf* *cresc.*

B *pizz.* *arco*

C *arco.* *mf*

D *ff*

E *Silence.* *p bien soutenu.*

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VOLONCELLE

This page of musical notation is for a cello and double bass. It contains 11 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style that is common for cello and double bass, with a focus on melodic and harmonic development. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style that is common for cello and double bass, with a focus on melodic and harmonic development. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style that is common for cello and double bass, with a focus on melodic and harmonic development.

VIOLONCELLE

7

12 15 14 15 **M** 16 17 18 19 20 21 22

cres - cen - do poco

23 24 25 26 27 28 29 30 31 **N** 32

poco. *cres -*

33 34 35 36

Unis. *f* *div.*

Unis. *div.* Unis. *en élargissant.*

Large.

ff

rall. **All.^o vivace.**

ff **T** *ff* **FIN.**