

3. PIZZICATI.

All.^{to} ben Mod.^{to}

Vclle pizz:

Moderato.

5

f *sf* *pp* *pizz.* *p*

cresc. *B f* *p*

sf *p*

molto cresc. *f* *p*

Un peu plus animé. *D p*

molto cresc. *arco.*

en animant jusqu'à la fin.

4. CORTEGE DE BACCHUS.

Allegro.

A Mod.^{to} ben marcato.

4.

ff *tr* *sec*

Trompettes.

2^d VIOLON.

[illegible]

arco. H pizz: f f

arco. cresc: mf f f p

f mf dim: mf p bien soutenu.

cresc: mf ff p ff

tr. 4 n

ff n v n v

L Un peu plus animé. p

M. cres - cen -

do poco - a - poco.

musical score for 2^d VIOLON, page 9. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including notes, rests, slurs, and dynamic markings.

Key markings and instructions include:

- do.* (first measure)
- eres* and *cen* (above notes in the second measure)
- en élargissant.* (above notes in the third measure)
- O Large.* (above notes in the fourth measure)
- ff* (below notes in the fourth measure)
- unv.* (above notes in the fifth measure)
- rall.* (below notes in the sixth measure)
- All^o vivace.* (above notes in the sixth measure)
- ff* (below notes in the seventh measure)
- tr.* (above notes in the eighth measure)
- tr.* (above notes in the ninth measure)
- tr.* (above notes in the tenth measure)
- FIN* (at the end of the score)

The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The notation includes various note values, rests, and slurs, indicating a complex and expressive piece of music.