

5. PIZZICATI.

Moderato.

All^{re} ben moderato.

5

Musical score for Violin 1, measures 5 through 14. The score is in G major (one sharp) and 4/4 time. It features a variety of dynamics including *f*, *pp*, *p*, *sf*, *cresc.*, *molto cresc.*, and *f*. The tempo is marked *Moderato.* and *All^{re} ben moderato.*. The piece includes a section labeled *Pizz.* (pizzicato) and a section labeled *arco.* (arco). The score is divided into sections A, B, C, and D.

4. CORTÈGE DE BACCHUS.

Allegro.

Mod^{re} ben marcato.
Trompettes.

4

Musical score for Violin 1, measures 15 through 24. The score is in G major (one sharp) and 4/4 time. It features a variety of dynamics including *ff*, *mf*, *f*, and *sf*. The tempo is marked *Allegro.* and *Mod^{re} ben marcato.*. The piece includes a section labeled *tr.* (trill) and a section labeled *sec.* (second ending). The score is divided into sections A and B.

4^e Corde

sf > *sf* >

B *sf* > *sf* >

sf > *sf* >

C *sf* > *sf* >

cresc. *f* *ff* *appuyé.*

appuyé. *appuyé.* *appuyé.*

appuyé. *Silence.*

E *Bien soutenu.* *p*

cresc. *ff* *p* **F**

cresc. *ff* *p*

G *f* *p* *f* *p*

lizz. *arco.* *f*

H

f pizz.

arco. *mf* crescendo. *f*

f *p* *f*

mf *f* *mf* *f* *mf* *f* *mf* *f* *dim.*

bien soutenu. *p*

cresc. *ff* *p*

K *tr.* *ff* *tr.* *ff* *tr.* *ff* *tr.* *ff* *tr.* *ff*

Un peu plus animé. **L** *p* *V*

V

M *V*

cre - scen - do - poco a - poco

Musical score for "L'Espresso" by Frédéric Chopin, Op. 10, No. 3. The score is in G major and 3/4 time. It features a single melodic line with various ornaments, including mordents, grace notes, and trills. The tempo is marked "Larghetto" and the dynamics range from piano (p) to fortissimo (ff). The piece concludes with a "FIN." marking.